

OAXACA, MÉXICO

BANDA FILARMÓNICA VIENTOS REGIONALES

We are a youth philharmonic band aiming to preserve, promote and strengthen our indigenous and *Oaxaqueño* heritage by maintaining a regional repertoire that celebrates the music of our culture.

FROM OAXACA TO INDIANA

Why Indiana? We understand that there is a large community of migrants from the state of Oaxaca that reside precisely in and near Lafayette, Indiana. We would like the opportunity to connect this population to their native land via a musical performance.

At the same time, we would also like to offer our young musicians an opportunity to view Indiana's educational system as an incentive for our students to continue an academic trajectory.





OUR VISION

In the next 5 years, we seek to be an active organization utilizing music to connect with international audiences, while sharing our identity and heritage as *Oaxaqueños*.





GENERAL OBJECTIVE

We strive to preserve, promote and strengthen the traditional music of the state of Oaxaca as a way to serve our community, both regionally and internationally.



GOALS

- 01.** Interpret the repertoire of Oaxaca's indigenous communities spread throughout its 8 regions.
- 02.** Implement activities that allow youth the opportunity to build on their musical skills and talent as an alternative to engaging in risky or endangering environments that may be detrimental to their growth and development.
- 03.** Help to uplift indigenous customs and traditions so that they are recognized and respected.
- 04.** Instill in students the importance of service and community through musical performances and activities.
- 05.** Promote community access to the musical art of the native peoples.
- 06.** Recognize, celebrate and disseminate regional composers and interpreters that maintain traditional music alive.
- 07.** Develop didactic activities aimed for different musical levels prior to integrating them into the philharmonic band.
- 08.** Coordinate public and private organizations to generate spaces for the dissemination of traditional music.



FOUNDERS

JESÚS JHOVANY OSORIO MÉNDEZ

Despite Mr. Méndez's young age, he possesses 15 years of experience as a musical instructor, as he began teaching while he was simultaneously attaining a Bachelors in Arts from the *Instituto Multidisciplinario de Especialización*. He is also a composer and music arranger of traditional and contemporary music, while also being a member of various local bands and ensembles.

FROYLAN BAUTISTA GABRIEL

Mr. Bautista is not only a musical instructor for BFVR but he is also a trained musician, having received his Bachelors in Music from *Facultad de Bellas Artes UABJO* in Oaxaca. In addition to this project, he is also a member of the iconic ensemble, *Pasatono*, and is also a musical instructor at *La Casa de la Cultura* in Apaztli de Magdalena Apazco Etlá.

EDNA MORALES BAUTISTA

Mrs. Morales serves as the instructor for entry-level music students at BFVR where she teaches students how to read music. With a degree in Pedagogy received from the *Universidad Golfo de México*, Mrs. Morales has participated in prestigious bands including the elite all-female philharmonic band, *Mujeres de Viento Florido*, among others.





RECENT ACCOMPLISHMENTS



SELECTED AS FEATURED BAND **March 9, 2023**

We were invited to perform before the newly appointed governor of Oaxaca, Salmon Jara Cruz, at a cultural event held at the Government Palace.



GRANT AWARDEES **October 9, 2022**

We were selected for a grant awarded by Oaxaca's Secretary of Culture that allowed for the purchasing of musical instruments.



REPRESENTED OAXACA **October 1, 2022**

We were the official band invited to represent the state of Oaxaca during a national event that brought together retired educators from all over Mexico.



RECENT PERFORMANCES



FEBRUARY 21, 2023

Put on a special performance during Oaxaca's First Festival of Native Languages for Youth, where featured musical pieces were accompanied by Zapotec lyrics and singing.



FEBRUARY 5, 2023

A musical performance held at Oaxaca City's center, or *zocalo*, featuring the performance of guest vocalist and regional talent, Rodrigo Pereyra.



DECEMBER 12, 2022

A holiday performance held before the government palace and in front of both local spectators as well as visiting tourists.

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